

## **CALL FOR ENTRIES: MICHIGAN CERAMICS**

Paint Creek Center for the Arts invites all Michigan ceramic artists to submit work for Michigan Ceramics, juried by John Leyland.

### **JUROR**

John Leyland studied ceramics Slippery Rock University and at Penn State University; and earned his M.F.A. at Miami University in Oxford, Ohio. He has worked as an intern at the Mattress Factory Installation Art Gallery in Pittsburgh and studied at the Academy of Fine Arts in the Slovak Republic. His background includes working as a production potter and teaching ceramics since 1994. Leyland is the Ceramics Studio Coordinator at the University of Michigan School of Art & Design. He teaches ceramics classes at the College for Creative studies in Detroit and for local pottery guilds in Ann Arbor. He exhibits his sculpture work extensively and continues to make pots. Recent exhibits include a show at the Ella Sharp Museum in Jackson, Michigan.

### **ELIGIBILITY**

This exhibit is open to all Michigan ceramic artists ages 18 or older. Each artist may enter up to five pieces for a \$15 entry fee. Works may be functional, non-functional, decorative or sculptural. Large works and installations will be considered subject to space limitations.

### **ENTRY PROCEDURE**

- CD            Submit a CD with jpegs of no more than 5 works.  
Image List    Submit an image list numbered to correspond with images on CD.  
Application   Fill out the application and submit with your CD and image list.  
CD Submission:

Submit jpegs of no more than 5 works on a CD. You may submit one additional detail shot for each work.

Maximum jpeg size is 10" or 1024 pixels in the longest dimension, at 72 ppi.

Title each jpeg with:

Artist's name

Number to match image list

Title

Date of work

Example: JohnSmith\_1\_Untitled\_2006.jpg,

Label CD and sleeve with the artist's name. Entry materials will not be returned.

Send all materials to: Michigan Ceramics Exhibit  
Paint Creek Center for the Arts  
407 Pine Street  
Rochester, MI 48307

**Deadline: Submissions must be postmarked no later than Saturday, June 26.**

### **AWARDS**

There will be three awards of \$100 each. More awards will be made if additional funds can be secured.

## **DELIVERY OF ACCEPTED WORKS**

- Artists will be notified of acceptance between July 12 - 17. Please do not call the gallery to ask whether your work has been accepted.
- Accepted artworks must be delivered to PCCA the week of August 2 - 7 during regular business hours.
- Works must be delivered in good condition and ready to install. If a work has special handling or installation instructions, please include detailed instructions and all necessary hardware.
- Label each work on the reverse with Artist's name; title; entry number
- PCCA staff reserves the right to decline any work that is deemed not exhibition ready (excessively fragile or unstable; unable to be installed securely without danger to the public or to the artwork). All decisions regarding the acceptance of artworks are final.

## **SALES**

All works must be for sale.

PCCA retains a 40% commission on sales. Include commission in retail prices.

## **LIABILITY**

PCCA insures artists' works against loss or damage while work is on the premises during the stated delivery and pick-up dates for the exhibit. Works delivered prior to the stated delivery dates, or left beyond stated pick-up dates, are not covered by insurance. PCCA is not responsible for works delivered in excessively fragile or damaged condition. Excessively fragile or damaged works will be declined.

## **DELIVERY/PICK-UP**

Artists are responsible for delivery of works to and from the gallery. PCCA cannot pay for shipping of artworks. Works must remain in the gallery for the full run of the exhibit. No work may be removed from the gallery prior to the close of the show on Saturday, September 25 at 4:00 pm.

## **AGREEMENT**

Submission of artworks to PCCA shall constitute an agreement on the part of the artist to the conditions set forth in the prospectus and shall further indicate the artist's permission for the use of images for publicity purposes.

## **CALENDAR**

<b>Entry deadline:</b>	Saturday, June 26, 2010 – Postmark deadline
<b>Artist notification:</b>	July 12 - 17
<b>Delivery of artworks:</b>	August 2 - 7
<b>Exhibit runs:</b>	August 20 – September 25, 2010
<b>CLOSING Reception:</b>	Friday, September 24, 6 – 9 pm
<b>Pick-up artworks:</b>	September 27 – October 2
<b>Hours:</b>	Monday - Thursday 9am – 9pm; Friday 9am – 7pm; Saturday 10am – 4pm

**PCCA MEMBER'S BIENNIAL – ENTRY FORM**

(Please print clearly.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home phone \_\_\_\_\_ Work or Cell phone \_\_\_\_\_

e-mail \_\_\_\_\_ Website \_\_\_\_\_

Payment method:    \_\_\_ Cash    \_\_\_ Check  
                             \_\_\_ Visa    \_\_\_ Mastercard    \_\_\_ Discover

Credit Card # \_\_\_\_\_ Expires \_\_\_\_\_

Total: \_\_\_\_\_ Signature \_\_\_\_\_

#1    TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

DATE \_\_\_\_\_ PRICE \_\_\_\_\_

#2    TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

DATE \_\_\_\_\_ PRICE \_\_\_\_\_

#3    TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

DATE \_\_\_\_\_ PRICE \_\_\_\_\_

#4    TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

DATE \_\_\_\_\_ PRICE \_\_\_\_\_

#5    TITLE \_\_\_\_\_ MEDIUM \_\_\_\_\_

DATE \_\_\_\_\_ PRICE \_\_\_\_\_