

**CALL FOR ENTRIES:
PCCA MEMBERS BIENNIAL**

Paint Creek Center for the Arts invites adult members to submit works in all media for consideration for our first PCCA Members Biennial exhibit. Members may submit original drawings; paintings; watercolors; collages; limited edition hand-pulled prints (no commercial reproductions); photographs; original digital prints; functional ceramics; sculpture; mixed media works; glass; video or DVD (artist must provide playback equipment.) Jewelry will not be considered, as we do not have secure jewelry display cases. Large sculptures or installations will be considered, subject to space availability. Please note that PCCA staff are unable to carry heavy sculptures upstairs.

ELIGIBILITY

This exhibit is open to all members in good standing ages 18 or older.

There is no entry fee.

Non-members may submit by signing up for an Individual (ages 18 – 55) or Senior (ages 55 and older) Membership.

All adult members are eligible to submit work for consideration by the jury.

Acceptance of your entry is not guaranteed.

ENTRY PROCEDURE

CD Submit a CD with jpegs of no more than 5 works.

Image List Submit an image list numbered to correspond with images on CD.

Application Fill out the application and submit with your CD and image list.

CD Submission:

Submit jpegs of no more than 5 works on a CD. You may submit one additional detail shot for each 3-Dimensional work. Additional images will not be considered.

Maximum jpeg size is 10” or 1024 pixels in the longest dimension, at 72 ppi.

Title each jpeg with:

Artist’s name

Number to match image list

Title

Date of work

Example: JohnSmith_1_Untitled_2006.jpg,

Artists may include a brief artist's statement (Word document or pdf) on the CD.

Label CD and sleeve with the artist’s name.

Materials will not be returned..

Send all materials to: Members Biennial Exhibit
Paint Creek Center for the Arts
407 Pine Street
Rochester, MI 48307

Deadline: Submissions must be postmarked no later than Saturday, May 15, 2010.

SUBMISSION OF ACCEPTED WORKS

Artists will be notified of acceptance between June 1 – 4. Please do not call the gallery to ask whether your work has been accepted.

Accepted artworks must be delivered to PCCA the week of June 14 – 19 during regular business hours.

Works on paper (watercolor, drawings, collage, photography etc.) and oil paintings on panels or canvas board must be matted and framed, with hanging wire securely attached. Oil paintings on canvas need not be framed if edges are cleanly finished, but must have hanging wire securely attached.

Three dimensional works (ceramics, sculpture) must be delivered ready to install. If there are special installation instructions, the artist must provide necessary hardware and clear instructions.

Label each work on the reverse with Artist's name; title; entry number

PCCA staff reserves the right to decline any work that is deemed not exhibition ready (excessively fragile or unstable; unable to be installed securely without danger to the public or to the artwork). All decisions regarding the acceptance of artworks are final.

ADDITIONAL GUIDELINES

SALES

Artists are encouraged to submit works that are available for sale.

PCCA retains a 40% commission on sales. Commission should be included in retail prices.

LIABILITY

PCCA insures artists' works against loss or damage while work is on the premises during the stated delivery and pick-up dates for the exhibit. Works delivered prior to the stated delivery dates, or left beyond stated pick-up dates, are not covered by insurance. PCCA is not responsible for works delivered in excessively fragile or damaged condition.

Excessively fragile or damaged works will be declined.

DELIVERY/PICK-UP

Artists are responsible for delivery of works to and from the gallery. PCCA cannot pay for shipping of artworks. Works must remain in the gallery for the full run of the exhibit. No work may be removed from the gallery prior to the close of the show on Saturday, July 31 at 4:00 pm.

AGREEMENT

Submission of artworks to PCCA shall constitute an agreement on the part of the artist to the conditions set forth in the prospectus and shall further indicate the artist's permission for the use of images for publicity purposes.

CALENDAR

Entry deadline: Saturday, May 15, 2010 – Postmark deadline
Artist notification: June 1 – 4
Delivery of artworks: June 14 – 19
Exhibit runs: June 25 – July 31, 2010
Opening reception: Friday, June 25, 7 – 9 pm
Pick-up artworks: August 2 – 7
Hours: Monday - Thursday 9am – 9pm; Friday 9am – 7pm; Saturday 10am – 4pm

PCCA MEMBER’S BIENNIAL – ENTRY FORM

(Please print clearly.)

Name _____
Address _____
City _____ State _____ Zip _____
Home phone _____ Work or Cell phone _____
e-mail _____ Website _____

Membership Current
New membership Individual (age 18 – 55) \$40 Senior (age 55 & up) \$30
Payment method: Cash Check
 Visa Mastercard Discover
Credit Card # _____ Expires _____
Total: _____ Signature _____

- #1 TITLE _____ MEDIUM _____
DATE _____ PRICE/nfs insurance value _____
- #2 TITLE _____ MEDIUM _____
DATE _____ PRICE/nfs insurance value _____
- #3 TITLE _____ MEDIUM _____
DATE _____ PRICE/nfs insurance value _____
- #4 TITLE _____ MEDIUM _____
DATE _____ PRICE/nfs insurance value _____
- #5 TITLE _____ MEDIUM _____
DATE _____ PRICE/nfs insurance value _____