PAINT CREEK CENTER FOR THE ARTS



CLASSES, WORKSHOPS & EVENTS JUNE THROUGH AUGUST

No classes July 1 through 5, 2024

Online Registration closes one week before a class or workshop is scheduled to begin.

REGISTER TODAY 407 Pine St., Rochester, MI 48307 (248)651-4110 | www.pccart.org



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

WHAT'S INSIDE

- ART SCHOOL POLICIES
- 2 PRE-K, CHILD & YOUTH ART CLASSES (ages 2-4, 6-9, 10-13)
- **3** YOUTH & TEEN ART CLASSES (10-13, 14+)
- 4 1- & 2-DAY WORKSHOPS

5 OFF-SITE WORKSHOPS, MEMBER MIXERS, OPEN FIGURE & OPEN PORTRAIT SESSIONS & INTENSIVES

- **6** 4-WEEK ADULT CLASSES (JUNE 17 JULY 19)
- **7** 4-WEEK ADULT CLASSES (JULY 22 AUGUST 16)
- **8-9** 8-WEEK ADULT CLASSES
- **BACK** UPCOMING EVENTS

OUR MISSION

Paint Creek Center for the Arts celebrates and supports creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.





ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, but tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages students to register early.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for Pre-K-, Child- and Youth-age classes and camps, and are included with all workshop registrations. High School-age and Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is made available on the course registration web-page and is provided again prior to the start date of class. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings and artwork. Artwork not claimed by the second week after the term will not be kept.

EDUCATIONAL SKILL LEVELS

To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skills levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

• Beginner: students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.

• Intermediate: students in this course have taken previous art courses, are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student's skill set while still offering in-depth demonstrations and instruction.

• Advanced: students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a caseby-case basis with each student, relevant to their current project of interest.

• All Levels: this course is appropriate for

first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual student.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would either prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds, less a \$25 processing fee, are only offered when a registrant withdraws from a class at least one week prior to the first class session. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most upto-date listing of classes, workshops, camps, and events can be found online.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA's website.

CHILD SAFETY WHILE AT PCCA

For the safety of young students, parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER

PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text and/or an official email from PCCA regrading the closure. PCCA staff may also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO

Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE, HEALTH & SICKNESS

In our effort to ensure the safety of everyone inside our building, PCCA will enforce all current state and local mandates. By registering for in-person classes, you agree to follow these mandates and restrictions.

It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph or record activities that occur on it's premises for PCCA's promotional use. Please notify PCCA staff in advance if this is a concern.

Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.

PARKING

For a full list of parking lots and structures available to PCCA students and visitors, please call **(248) 651-4110** during office hours or visit us online.

SUMMER HOURS

Mondays: 9AM–7PM Tuesdays: 9AM–7PM Wednesdays: 9AM–7PM Thursdays: 9AM–7PM Fridays: 9AM–5PM Saturdays & Sundays: By Appointment Only

PRE-K, CHILD & YOUTH CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME



I LOVE TO PAINT

(AGES 6-9) 4-Week Course. All Levels. Led by Cody Bishop.

This class is for young people who love paint! Students are introduced to various paints including acrylic and watercolor. Focus is on building skills along with understanding the potential of each media. Creative expression and fun is encouraged! Class fee includes material. No class on July 1.

Mondays, June 17 - July 15 North Studio 4:30-6PM Members \$90 | Guests \$105 8 Seats Available

LEARNING THE WHEEL (AGES 10-13) 8-Week Course. All Levels. Led by Noah Zirpoli.

In this class, learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. No class on July 3.

Wednesdays, June 19 - August 14 | Clay Studio 4-6PM Members \$205 | Guests \$220 6 Seats Available



I LOVE TO DRAW (AGES 6-9)

4-Week Course. All Levels. Led by Cody Bishop.

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. Focus is on building skills along with understanding the potential of each media. Class fees include materials. No class on July 5.

Fridays, June 21 - July 19 North Studio 10-11:30AM Members \$90 | Guests \$105 10 Seats Available

PINCH POT PARTY (AGES 6-9) 4-Week Course. All Levels. Led by Michelle Taffe.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Wednesdays, July 24 - August 14 | Clay Studio 11:30AM-1PM Thursdays, July 25 - August 15, 2024 | Clay Studio 4:30-6PM Members \$90 | Guests \$105 8 Seats Available

YOUTH ILLUSTRATION (AGES 10-13) 4-Week Course. All Levels. Led by Cody Bishop.

Get the tools and knowledge needed to advance your illustration skills. Students will focus on character development, world building, composition, layout, storyboarding, and creating to print. 2D mediums are welcome including marker, pencil, pen, or digitally if students have a tablet or computer that they can bring with them. No class on July 2.

Tuesdays, June 18 - July 16 | North Studio 4:30-6PM Members \$90 | Guests \$105 8 Seats Available



MIXED MEDIA MADNESS (AGES 10-13)

8-Week Course. All Levels. Led by Prashani Chandrasena.

This class is perfect for our young artists who love to create! In this course, students work with a variety of dry media to create unique compositions. Class fee includes all materials. No class on July 3.

Wednesdays, June 19 - August 14 West Studio 4:30-6PM Members \$180 | Guests \$195 7 Seats Available



FAMILY CLAY (AGES 5-9) 4-Week Course. All Levels. Led by Michelle Taffe.

In this class, you'll be encouraged to play and get messy with your little one as you work together on ceramic projects. Registration cost covers one adult and one child aged 5-9. All supplies are included.

Fridays, July 26 - August 16 | Clay Studio 4-5:30PM Members \$105 | Guests \$130 4 Seats Available

TODDLER & ME CLAY (AGES 2-4)

4-Week Course. All Levels. Led by Michelle Taffe.

Young children learn through play and creative activity. In this class, you'll be encouraged to play and get messy with your little one as you work together on ceramic projects. Registration cost covers one adult and one child aged 2- 4. All supplies are included.

Mondays, July 22 - August 12 Clay Studio 11:30AM-12:30PM Members \$65 | Guests \$80 4 Seats Available

YOUTH & TEEN ART CLASSES



BEGINNER VIDEO EDITING (AGES 14+)

4-Week Course. Beginners. Led by Jack Henry Calverley.

Shoot, edit, and create your own movie scenes from provided and personal footage. By focusing on genre, tone, and flow, students will learn the ins and outs of video editing. Students must bring their own laptops with a minimum of 256 GB of storage and will be utilizing the free Davinci Resolve program for their coursework. No class on July 1.

Mondays, June 17 - July 15 West Studio 6-8PM Members \$105 | Guests \$120 8 Seats Available



STREET ART & ART COMMUNITIES (AGES 13-18) 7-Week Course. All Levels.

Led by Caleb Nelson.

In this course, students will learn how to ethically engage with art communities of all types! Collect stickers, trade pins, craft zines, and gain an appreciation for graffiti culture while learning about what it means to engage with other artists in your community. Students will need to bring a laptop or tablet with a digital drawing app on it. This program is a collaboration between the Rochester Hills Public Library and Paint Creek Center for the Arts and will be taking place at both facilities.

Wednesdays, July 10 - August 21 North Studio 6-8PM Members \$180 | Guests \$195 10 Seats Available

CLOTHED FIGURE (AGES 14+)

4-Week Course. Intermediate - Advanced. Led by Steve Czapiewski.

Students will explore drawing and painting a clothed model each class. A special emphasis will be placed on the textures and materials that the models are wearing. Through demonstrations, instruction and critiques, students improve on their skills in gesture, practical anatomy, lighting and constructing form. Registration includes model fee. *This is a hybrid teen and adult course*.

Thursdays, July 25 - August 15 | West Studio 6:30-9PM Members \$155 | Guests \$180 *7* Seats Available





CREATIVE CONNECTIONS (AGES 10-13)

4-Week Course. All Levels. Led by Cody Bishop.

Come together with other young artists to explore a variety of 2D media. This class will provide opportunities for students to try out different ways to express themselves while learning the elements of art. No class on July 5.

Fridays, June 21 - July 19 North Studio 12-1:30PM Members \$90 | Guests \$105 8 Seats Available

TEEN WHEEL (AGES 14-17) 4-Week Course. All Levels. Led by Michelle Taffe.

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! Registration includes materials. This class meets every Monday and Wednesday.

Mondays & Wednesdays July 22 - August 14 Clay Studio 9-11AM Members \$205 | Guests \$220 7 Seats Available

CLAY CREATIONS (AGES 10-13) 4-Week Course. All Levels. Led by Michelle Taffe.

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. Class fee includes supplies.

Fridays, July 26 - August 16 | Clay Studio 10:30AM-12PM Members \$90 | Guests \$105 8 Seats Available

MORE OPPORTUNITIES FOR TEENS

Are our 4- and 8-week sessions not matching your teen's vibe?

Intermediate & Advanced teens are welcome to join select adult classes and workshops with prior approval from our Art Education department. Contact PCCA today for more information about enrolling your talented teenager in our adult courses this term.

Call Paint Creek Center for the Arts at (248) 651-4110 or email Nicole@PCCArt.org

1- & 2- DAY WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN BLUE. ALL SUPPLIES INCLUDED WITH REGISTRATION.

MUSHROOM MEMBER MIXER

Led by Caleb Nelson

Join us for our first member mixer! Collage, watercolor, and draw a variety of mushrooms while surrounded by the artwork of our Member's Biennial show in this members-exclusive workshop. Students are encouraged to participate in the worldwide "Game of Shrooms" art drop with their creations on June 8.

MUSHROOM LAWN ORNAMENTS Led by Michelle Taffe

Students will learn and apply hand-building and glazing techniques to create their own ceramic mushroom lawn ornaments. Finished pieces will then be fired in the kiln and picked up at a later date.

THRDAY 6/20

Ages 18+

Clay Studio 6:30PM - 9:30PM

Member \$55 | Guest \$70

BASKET

WEAVING

Led by Kathy McMinn

In this workshop led by guest in-structor Kathy McMinn, you'll learn

basic weaving techniques to create

a market basket. From start to finish,

you'll obtain skills in material prepa-

ration, measuring, marking, and weaving to create your own unique

piece that you'll take home at the

end of the workshop.

MULTI-COLOR BLOCK PRINTING Led by Jennifer Callahan

Discover the wonders of printmaking by creating multi-layer prints through relief linocut carving. In this workshop, you'll use relief carving techniques on soft linoleum blocks to create a layered design. Each piece is then inked up and arranged together to make a dynamic and unique print with a stamp you can use again and again!



Ages 18+ West Studio 6PM - 9PM

Member \$35 | Guest \$50

YOUTH **CYANOTYPE PRINTS**

Led by Nicole Jendrusina

Combining the magic of science and creativity, cyanotype printing is a special medium that involves using light sensitive surfaces and ink to har ness the power of the sun.



INTRO TO

WHEEL

Led by Michelle Taffe

Learn the process of wheel throwing

in this two-part series where you'll

learn both ceramics and glazing techniques to transform a lump of

clay into a finished piece. Final piec-

es will be picked up at a later date.

Ages 18+ Clay Studio 6:30PM - 9:30PM Member \$55 | Guest \$70

> FACE MUGS Led by Cara O'Connor

Taking inspiration from traditional Face Jugs, students will be creating their own face mugs. In the first session, students will learn a variety of hand building techniques as they create their own fun and functional mug. Glazing will occur in the second session and final pieces will be picked up at a later date.



FRIDAYS 8/2 & 8/16/24 Ages 18+ Clay Studio 6PM - 9PM Member \$55 | Guest \$70

CLAY

CERAMIC WHISTLES Led by Noah Zirpoli

Ready to make music? In this workshop you'll learn how to use some basic hand-building techniques to make you own ceramic instruments that will be bisque fired and ready for pickup at a later date. This workshop is beginner-friendly and open to all skill levels.



Aaes 18+ Gallery 6PM - 9PM Members Only \$15

WATERCOLOR **WILDFLOWERS**

Led by Shelley Malec Vitale

Capture the best of summer's blooms in this workshop, where you'll study [live or photo] references and learn watercolor techniques to create a painting filled with gorgeous wild-flowers. All supplies are included in this course registration fee.



Ages 18+ North Studio 6:30PM - 9:30PM Member \$35 | Guest \$50

SUMMER LANDSCAPES

Led by Carolyn Shoemaker

Create a breath-taking painting that embraces an eternal summer! In this workshop students will learn step-bystep how to paint a landscape with acrylic paint that showcases summer's best sunsets & shores.

FRIDAY 8/9/24

Ages 18+

North Studio 6:30PM - 9:30PM

Member \$35 | Guest \$50



SATURDAY 7/27/24

Ages 18+

Clay Studio 10AM - 3PM

Member \$55 | Guest \$70

Led by Shelley Malec Vitale

Join us for an exploration of creative experimentation in watercolor! In this intensive workshop, students will utilize a variety of techniques to refresh and strengthen their watercolor skills

PRINTED TEA TOWELS

FRIDAY 8/2/24

Ages 8-12

West Studio 6:30PM - 8PM

Member \$35 | Guest \$50

Led by Jennifer Callahan

Participants will use small pieces of carved soft block linoleum, like a stamp, to create their own pictures and scenes. Then, they'll learn how to print on fabric to make their own ten towels

Discover the fun of working with clay! In this workshop, students will be introduced to hand-building methods to form and then glaze their own ceramic food. Finished pieces will then be fired in the kiln and picked up at a later date.



Ages 6-9 Clay Studio 6:30PM - 8PM Member \$35 | Guest \$50



Aaes 184 Clay Studio 10AM - 12PM Member \$40 | Guest \$55

PINCH POT ANIMALS

Led by Michelle Taffe

Discover the fun of working with clay! In this workshop, students will be introduced to hand-building and glazing methods. Finished pieces will then be fired in the kiln and picked up at a later date.



Aaes 8-12 Clay Studio 6:30PM - 8PM Member \$30 | Guest \$45

TEXTURED ABSTRACT PAINTING

Led by Carolyn Shoemaker

Utilize acrylic mediums in your ab-stract painting to add texture, depth, and drama to your work. All students will leave with a finished painting on an 18" x 24" sized canvas that is ready to hang.



Ages 18+ North Studio 6:30PM - 9:30PM Member \$40 | Guest \$55

FRIDAY 8/9/24 Ages 18+

West Studio 6PM - 9PM Member \$35 | Guest \$50



Ages 18+ West Studio 6:30PM - 9:30PM Member \$40 | Guest \$55



FIGURE STUDY THIS SUMMER

FIGURE STUDY INTENSIVES

Students will gain a strong understanding of the human body and confidence in their ability to capture it in 2D and 3D materials. Exercises include students from direct observation, a skeleton, and live models. This intensive is designed for adults looking to gain a comprehensive understanding of the figure and high school students looking to add or build off figurative work in their college submission portfolio.

Open to ages 14 and older.

Students under 18 require parental consent form to work with nude models.

Session One – Drawing

July 8 - 12, 9 AM - 12 PM, \$205 for members, \$230 for guests

Session Two – Sculpture

July 15 – 19, 9 AM – 1 PM, \$275 for members, \$300 for guests

DROP-IN FIGURE SESSIONS

Replicate the human figure in your medium of choice at your own pace. Sessions are open to digital and 2D materials (supplies not included) This is a self-guided course and instruction is not provided.

Drop-In Figure this Summer | 18+

Fridays, June 21, July 19, & August 16 \$20 for members | \$25 for guests

Drop-In Portrait | 16+

Fridays, July 12 & Aug 2 \$15 for members | \$20 for guests

OFF-SITE WORKSHOPS

CYANOTYPE TOTE BAGS

Meadow Brook Hall

Get crafty in the Garden Tent at Meadow Brook and make your very own printed tote bag using the process of cyanotype printing. Combining the magic of science and creativity, cyanotype printing is a special medium that involves using light sensitive surfaces and ink to harness the power of the sun.



Ages 18+ 6 - 8:30PM Member \$45 | Guest \$50

CANDLE PAINTING

Drifter Coffee

Let your imagination shine and add some whimsy to your tablespace with a set of hand-painted taper candles. This project makes a great gift and a special item to showcase all year round.



Ages 18+ 12 - 1:30PM \$30/TICKET | 2 FOR \$50

THAUMATROPES (WONDER TURNERS) Selfridge Air Base Air Show

Create with us at Selfridge's Air Show this Summer! A Thaumatrope or "wonder turner" is an optical illusion based on combining two images with movement. Each participant will be creating and leaving with their own thaumatrope which can be used again and again.



SATURDAY 6/8 – SUNDAY 6/9 Family Friendly, All Ages 8AM - 4PM Air Show is Free to the Public

IPHONE PHOTOGRAPHY

Meadow Brook Hall

Level up your iPhone photography skills at this special session guided by an instructor from Paint Creek Center for the Arts. You'll learn to unlock the secrets of your smartphone's camera settings, features and all the elements that go into creating the perfect snapshot.



7PM - 9PM Member \$15 | Guest \$20

MACRAME PLANT HANGERS

Michigan By the Bottle in Shelby Township

Immerse yourself in the art of macrame at our plant hanger workshop, where you'll master the skill of creating beautiful and functional plant hangers. You will receive step-bystep guidance on knotting techniques and design principles to help you craft.



Ages 21+ 6:30 - 8PM \$35/TICKET | 2 FOR \$60

LINOCUT PRINTED TOTE BAGS

Michigan By the Bottle in Auburn Hills

Participants will use small pieces of carved soft block linoleum, like a stamp, to create pictures and scenes and print those to make a custom and unique tote bag.



Ages 21+ 6:30 - 8:30PM \$35/TICKET | 2 FOR \$60

WWW.PCCART.ORG | SUMMER 2024 CATALOG - PAGE 5

FAIRY DOORS Drifter Coffee

Legends say that fairy doors are a portal to the magical realms and allow mythical creatures the ability to travel betwen worlds. By using a variety of materials, participants will create their own one-of-a-kind fairy doors that can be used in or outdoors.



Ages 18+ 12 - 1:30PM \$30/TICKET | 2 FOR \$50

ENCAUSTIC WORKSHOP

Paint a Miracle

Encaustic painting is an ancient art form in which pigments are mixed with hot liquid wax to create unique texture-rich works of art. This oneday workshop includes everything you need to complete two encaustic pieces in Paint a Miracle's specialized encaustic studio.



Ages 16+ 6 - 9PM Member \$135 | Guest \$150

BEADED SUNCATCHERS Michigan By the Bottle in Royal Oak

Add more color to your life! By utilizing glass beads, crystal prisms, wire, and charms, students will create suncatchers that will reflect rainbows

wherever they're hung.



Ages 21+ 6:30 - 8PM \$30/TICKET | 2 FOR \$50

CYANOTYPE PRINTS

Drifter Coffee

Combining the magic of science and creativity, cyanotype printing is a special medium that involves using light sensitive surfaces and ink to harness the power of the sun. Join us at Drifter to make a variety of custom prints.



Ages 18+ 12 - 1:30PM \$30/TICKET | 2 FOR \$50



4-WEEK ADULT CLASSES JUNE 17 – JULY 18, NO CLASSES JULY 1 – 5

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME



WILDFLOWER PAINTING

4-Week Course. All Levels. Led by Carolyn Shoemaker.

In this class, we will study compositions from famous artists that all include wildflowers. Students will learn blending, composition and stroke techniques which will help them create vibrant floral pieces. All painting mediums are welcome. No class on July 1.

Mondays, June 17 – July 15, 2024 West Studio 9AM-12PM Members \$135 | Guests \$160 7 Seats Available

AFTERNOON WATERCOLOR

4-Week Course. Beginner to Intermediate Students. Led by Shelley Malec Vitale.

In this guided class, assignments will be given weekly along with art lectures. Students are encouraged to work on personal projects as well. The goal is always to satisfy finished art pieces. No class on July 1.

Mondays, June 17 – July 15, 2024 North Studio 12:30-3:30PM Members \$155 | Guests \$180 8 Seats Available

ADULT SUMMER CAMP

4-Week Course. Beginner to Intermediate Students. Led by Cody Bishop.

Feeling nostalgic? Bring out your inner kid as you enjoy a stress-free week of creating. This week will focus on drawing and painting! All supplies are included. No class on July 1.

Mondays June 17 – July 15, 2024 North Studio 6:30-9:30PM Members \$135 | Guests \$160 10 Seats Available

NEXT STEP WATERCOLOR

4-Week Course. Intermediate to Advanced Students. Led by Shelley Malec Vitale.

Weekly projects will be assigned to challenge the artist as they learn watercolor techniques and strategies, however students are encouraged to work on personal projects as well. The end goal is always satisfying finished art pieces. No class on July 2.

Tuesdays, June 18 – July 16, 2024 North Studio 10AM-1PM Members \$155 | Guests \$180 10 Seats Available

DRAWING FOUNDATIONS

4-Week Course. Beginner to Intermediate Students. Led by Cody Bishop.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills. All supplies are included. No class on July 2.

Tuesdays, June 18 – July 16, 2024 North Studio 6:30-8:30PM Members \$125 | Guests \$150 10 Seats Available

CERAMIC SAMPLER

4-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this twiceweekly combination class that meets on Tuesdays & Thursdays. Students focus on the fundamentals of hand building and receive guided instruction on wheel throwing. Registration includes twentyfive (25) pounds of clay and all glazing materials. No class on July 2 or July 4.

Tue & Thurs, June 18 – July 18, 2024 Clay Studio 1-4PM Members \$250 | Guests \$275 8 Seats Available



PERSPECTIVE

4-Week Course. All Levels. Led by Cody Bishop.

Perspective is needed for those who wish to represent the three-dimensional world in their drawings. Students will learn on one, two, and three point linear perspective while focusing on vanishing points and the horizon line. All supplies are included. No class on July 2.

Tuesdays, June 18 – July 16, 2024 North Studio 2-4PM Members \$125 | Guests \$150 10 Seats Available

CULTIVATING YOUR CREATIVITY

4-Week Course. Intermediate to Advanced Students. Led by Kris Scheadig.

Unlock your artistic potential, strengthen your distinct style, and break the rules creatively. Each class will feature creative challenges and assignments. Perfect for the artist in a rut or who wants to learn the reasoning behind their artmaking. No class on July 4.

Thursdays, June 20 – July 18, 2024 West Studio 6:30PM-8:30PM Members \$155 | Guests \$180 7 Seats Available



INTRO TO PASTELS

4-Week Course. Beginner to Intermediate Students. Led by Cody Bishop.

Come learn the fundamentals of working with pastels. Students will learn techniques to expand their ability and confidence. Perfect for beginners or those looking to refresh their drawing skills. All supplies are included. No class on July 5.

Fridays, June 21 – July 19, 2024 North Studio 6:30-8:30PM Members \$125 | Guests \$150 10 Seats Available

4-WEEK ADULT CLASSES JULY 22 - AUGUST 16

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

CERAMIC SAMPLER

8-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this twice-weekly combination class that meets on Tuesdays & Thursdays. Students focus on the fundamentals of hand building and receive guided instruction on wheel throwing. Registration includes twenty-five (25) pounds of clay and all glazing materials. No class on July 2 or July 4.

Tuesdays & Thursdays, June 18 – July 18, 2024 Clay Studio 1-4PM Members \$250 | Guests \$275 8 Seats Available



ADULT SUMMER CAMP

4-Week Course. Beginner to Intermediate. Led by Carolyn Shoemaker.

Feeling nostalgic? Bring out your inner kid as you enjoy stress-free creating. Camp will focus on drawing, mixed media, and painting! All supplies are included.

Mondays, July 22 – August 12, 2024 West Studio 9AM-12PM Members \$135 | Guests \$160 10 Seats Available



CLOTHED FIGURE

4-Week Course. Intermediate to Advanced. Led by Steve Czapiewski.

Students will explore drawing and painting a clothed model each class. A special emphasis will be placed on the textures and materials that the models are wearing. Through demonstrations, instruction and critiques, students improve on their skills in gesture, practical anatomy, lighting and constructing form. Registration includes model fee. This is a hybrid teen and adult course.

Thursdays, July 25 – August 15, 2024 West Studio 6:30-9PM Members \$155 | Guests \$180 7 Seats Available

EXPLORING HANDBUILDING

4-Week Course. All Levels. Led by Michelle Taffe.

Learn all hand building techniques such as pinch, slab, and coil, as well as experimenting with glazes and finishes in their art making. This class is perfect for students looking to create anything from dinnerware to sculptures. Registration includes clay and all glazing materials.

Fridays, July 26 – August 16, 2024 Clay Studio 12:30-3:30PM Members \$155 | Guests \$180 7 Seats Available

ART & APPLES FESTIVAL

VOLUNTEERS NEEDED!

MULTIPLE VOLUNTEER ROLES AVAILABLE

SEPTEMBER 6-8th, 2024



SHORT SHIFTS. **BIG** IMPACT.



ORGANIZED BY & BENEFITING PAINT CREEK CENTER FOR THE ARTS SPONSORED BY GENISYS CREDIT UNION

8-WEEK ADULT CLASSES JUNE 17 – AUGUST 14

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME



EXPLORING ABSTRACT PAINTING

8-Week Course. Beginner – Intermediate. Led by Carolyn Shoemaker.

Students exploring abstract painting will make focused choices about the art making process and develop their critical problem-solving skills as they gain experience deciding what to alter, keep, or eliminate through guided demonstrations and critiques. No class on July 1.

Mondays, June 17 – August 12 West Studio 1-4PM Members \$225 | Guests \$250 8 Seats Available

AFTERNOON CERAMICS

8-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. No class on July 1.

Mondays June 17 – August 12 Clay Studio 1:30-4:30PM Members \$245 | Guests \$270 8 Seats Available

MONDAY HAND & WHEEL

8-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twentyfive (25) pounds of clay and all glazing materials. No class on July 1.

Mondays June 17 – August 12 Clay Studio 6:30-9:30PM Members \$245 | Guests \$270 8 Seats Available

PAINTING THE MASTERS

8-Week Course. Beginner - Intermediate. Led by Carolyn Shoemaker.

Take a journey through time exploring how the masters achieved their style. Students will study a variety of artists while working in acrylic paint to create masterful floral and landscape paintings. No class on July 2.

Tuesdays, June 18 – August 13 West Studio 9AM-12PM Members \$225 | Guests \$250 7 Seats Available

BEGINNER ACRYLIC PAINTING

8-Week Course. Beginner. Led by Carolyn Shoemaker.

Beginner Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will paint from photographs and still life. No class on July 3.

Wednesdays, June 19 – August 14 North Studio 9AM-12PM Members \$225 | Guests \$250 10 Seats Available

TUESDAY MORNING CERAMICS

8-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. No class on July 2.

Tuesdays, June 18 – August 13 Clay Studio 9:30AM-12:30PM Members \$245 | Guests \$270 8 Seats Available

NG RENOIR'S GARDEN

8-Week Course. Beginner -Intermediate. Led by Carolyn Shoemaker.

Create artwork based on the garden that inspired one of the world's greatest impressionist painters. By utilizing acrylic paint, students how to work step-by-step from photograph of their choosing and learn how to transfer that to canvas while focusing on composition, light, and color mixing. No class on July 2.

Tuesdays, June 18 – August 13 West Studio 1-4PM Members \$225 | Guests \$250 7 Seats Available

TUESDAY HAND & WHEEL

8-Week Course. All Levels. Led by PCCA Instructor.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twenty-five (25) pounds of clay and all glazing materials. No class on July 2.

Tuesdays, June 18 – August 13 Clay Studio 6:30-9:30PM Members \$245 | Guests \$270 8 Seats Available

PLEIN AIR PAINTING

8-Week Course. All Levels. Led by Charles Pompilius.

Plein Air Painting is a French expression meaning the act of painting outdoors. With guided demonstrations on creating shadows, values, color, and atmosphere, our instructor will teach you how to capture the landscape in front of you on your canvas. Watercolor, Acrylic, Oil, and Pastels mediums are welcome. No class on July 3.

Wednesdays, June 19 – August 14 Rochester Municipal Park 9AM-12PM Members \$265 | Guests \$290 14 Seats Available



8-Week Course. Beginner – Intermediate. Led by Brian Rubenacker.

Come learn the fundamentals of drawing including shape, value, and space. Students will learn techniques to expand their ability and confidence in drawing while utilizing a variety of drawing materials. Perfect for beginners or those looking to refresh their drawing skills. No class on July 3.

Wednesdays, June 19 – August 14 West Studio 10:30AM-12:30PM Members \$195 | Guests \$220 8 Seats Available

8-WEEK ADULT CLASSES JUNE 19 – AUGUST 15

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

ART OF LANDSCAPE

8-Week Course. Intermediate – Advanced. Led by Anatoliy Shapiro.

Advanced Students will focus on the elements of impressionist and traditional landscape paintings, including utilizing bright color and quick loose brush strokes. Students paint on canvases 11" x 14" or larger. No class on July 3.

Wednesdays, June 19 – August 14 North Studio 12:30-3:30PM Members \$250 | Guests \$275 8 Seats Available

WEDNESDAY HAND & WHEEL

8-Week Course. All Levels. Led by Noah Zirpoli.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes 25 pounds of clay and all glazing materials. No class on July 3.

Wednesdays, June 19 – August 14 Clay Studio 6:30-9:30PM Members \$245 | Guests \$270 8 Seats Available

PALETTE KNIFE PAINTING

8-Week Course. Beginner -Intermediate. Led by Carolyn Shoemaker.

Discover why palette knifes are included with every painting kit. Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings. No class on July 3.

Wednesdays, June 19 – August 14 West Studio 1-4PM Members \$225 | Guests \$250 7 Seats Available



WEAVING

8-Week Course. All Levels. Led by Prashani Chandrasena.

Students will learn the basics of weaving on a frame loom they assemble themselves. With guided instruction, they will warp the loom and learn basic weaving techniques and apply them using their creative skills on the loom. Main emphasis is on tapestry weaving techniques and students are welcome to adapt and invent new techniques during project. No class on July 3.

Wednesdays, June 19 – August 14 West Studio 6:30-9:30PM Members \$245 | Guests \$270 7 Seats Available

THURSDAY MORNING PAINTERS

8-Week Course. Intermediate -Advance. Led by Charles Pompilius.

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used. No class on July 4.

Thursdays, June 20 – August 15 North Studio 9AM-12PM Members \$265 | Guests \$290 10 Seats Available



THURSDAY MORNING CERAMICS

8-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twentyfive (25) pounds of clay and all glazing materials. No class on July 4.

Thursdays, June 20 – August 15 Clay Studio 9:30AM-12:30PM Members \$245 | Guests \$270 8 Seats Available

BEGINNER WATERCOLOR

8-Week Course. Beginner. Led by Charles Pompilius.

Beginner Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in your paintings. No class on July 4.

Thursdays, June 20 – August 15 North Studio 12:30-3:30PM Members \$265 | Guests \$290 10 Seats Available

GUIDED STUDIO ART

8-Week Course. Intermediate to Advance Students. Led by Shelley Malec Vitale & Kris Schaedig.

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Oil, acrylic, pastel, drawing, or watercolor materials are welcome. The first four weeks will be instructed by Shelley Malec Vitale and the last four weeks will be instructed by Kris Schaedig. No class on July 4.

Thursdays, June 20 – August 15 North Studio 6:30-9:30PM Members \$265 | Guests \$290 10 Seats Available



THURSDAY HAND & WHEEL 8-Week Course. All Levels. Led by Paige Neils.

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes twentyfive (25) pounds of clay and all glazing materials. No class on July 4.

Thursdays, June 20 – August 15 Clay Studio 6:30-9:30PM Members \$245 | Guests \$270 8 Seats Available

PAINT CREEK CENTER FOR THE ARTS

407 PINE STREET ROCHESTER, MI 48307 NON-PROFIT U.S. POSTAGE PAID

ROYAL OAK, MICHIGAN PERMIT NO. 792



Join us for these exciting events!

JULY 16 Member Mixer:

Pricing Your Artwork Virtually held from 6-8PM

AUGUST 3, 4-7PM The Art of Abstraction Exhibition Opening

<u>On Display August 4 – 24, 2024</u>

AUGUST 3 Paint Creek Center for the Arts Art Supply Yard Sale

SEPTEMBER 6-8

2024 Art & Apples Festival® at Rochester Municipal Park see pccart.org/festival for details