



carry you with me, Mars McCuiston, 2024

CLASSES, WORKSHOPS & EVENTS **APRIL THROUGH JUNE**

PCCA Closed May 23 - 25.

Online Registration closes one week before a class or workshop is scheduled to begin.

REGISTER TODAY
407 Pine St., Rochester, MI 48307
(248) 651-4110 | pccart.org

2026 SPRING TERM



Paint Creek Center for the Arts' historic building, located at 407 Pine St. in downtown Rochester.

CONTENTS

WHAT'S INSIDE

- 1** ART SCHOOL POLICIES
- 2** FACULTY SPOTLIGHT (MARS MCCUISTON)
- 3** CHILD & YOUTH ART CLASSES (ages 3-5, 6-9, 10-13)
- 4** TEEN ART CLASSES (14+, 14-17, 16+)
- 5** SUMMER CAMP 2026
- 6-7** ON-SITE WORKSHOPS
- 7** OFF-SITE WORKSHOPS
- 8** MEMBERS BIENNIAL & MEMBERSHIPS
- 9-10** 4-WEEK & 6- WEEK ADULT CLASSES
- 10-13** 9-WEEK ADULT CLASSES
- 13** MIDWEST EXHIBITION
- BACK** UPCOMING EVENTS

OUR MISSION

Paint Creek Center for the Arts' mission is to build on our rich heritage of leading creativity in our community by providing opportunities for all to learn, create, experience and appreciate the arts.

All PCCA programs, activities and services are provided equally without regard to race, color, religion, national origin, age, sex or disability.



ART SCHOOL POLICIES

REGISTRATION

Registration is available online, over the phone, or in person at our building. Payment is due in full at the time of registration. Registrations are accepted until the second week of class, if space is available, however, tuition is not prorated. PCCA determines if a course will be held based on the enrollment numbers one week prior to the class start date. PCCA strongly encourages students to register early.

CLASS PROCEDURES & MATERIALS

Being a student at PCCA comes with the expectation to act with professionalism and courtesy to your fellow students, instructors and PCCA staff, which includes coming to class prepared. All supplies are provided for K-12 classes and camps, and are included with all workshop registrations. Adult students are required to purchase their own supplies and bring them to each session unless otherwise directed by their instructor. A list of necessary and recommended materials is provided prior to the start date of class. PCCA does not reimburse for unused supplies. Please be sure to take home all of your belongings and artwork. Artwork left behind after the term ends will not be kept.

EDUCATIONAL SKILL LEVELS

To better meet the creative needs and expectations of our registrants, Paint Creek Center for the Arts defines our course skills levels by the following definitions. PCCA works directly with course instructors to ensure coursework is consistently reevaluated and is reflective of the skill level advertised.

- **Beginner:** students in this course have little to no art experience or have never worked with the medium they are enrolled in. Coursework is led as a step-by-step or in-depth demonstration by the instructor.
- **Intermediate:** students in this course have taken previous art courses, are familiar with the elements of art and design and basic techniques for the medium course they are enrolled in. Instructors assign projects to push the student's skill set while still offering in-depth demonstrations and instruction.
- **Advanced:** students in this course have taken previous art courses, are comfortable with the elements of art and design, and are well versed in the techniques and skills for the medium course they are enrolled in. Coursework is self-led with few to no step-by-step demonstrations or assigned projects from the instructor. Instruction is provided on a case-by-case basis with each student, relevant to their current project of interest.
- **All Levels:** this course is appropriate for first time students with no art experience, intermediate students, and advanced students with lots of experience. The instructor tailors coursework to the needs of each individual student.

CANCELLATIONS & REFUNDS

PCCA reserves the right to cancel any class when there is insufficient enrollment. Registrants will be notified as late as the night prior to the first class session and will receive a credit to their student account for their enrollment unless they would prefer to transfer into another class that is running, or receive a refund for the course. Refunds will be issued online for credit card transactions only, and by check for cash or check payments. Refunds are only offered when a registrant withdraws from a class at least one week prior to the first class session. PCCA reserves the right to charge a \$15 administrative fee for refunds initiated by the student. Withdrawals after the one week advanced deadline are not eligible for a refund. Refunds are not available for missed class sessions.

Memberships are strictly non-refundable as they are a tax deductible donation to PCCA. Please note that this catalog is printed in advance of registration, and that the most up-to-date listing of classes, workshops, camps, and events can be found online at www.pccart.org.

PCCA does not offer a pro-rated registration fee to any students who opt not to attend class for any reason.

FACULTY

All class and workshop instructors at PCCA are experienced, professional artists. When necessary, PCCA may substitute faculty throughout the term. A change in faculty does not grant students the right to a refund once the class has started. For a list of current PCCA faculty members, their areas of work and study, and samples of their work, please visit PCCA's website.

CHILD SAFETY WHILE AT PCCA

For the safety of young students, parents should not drop their children off more than five (5) minutes prior to the start of class and students should be picked up within five (5) minutes of the class ending. If your child can not be picked up from class on time, please alert PCCA before the class ends. In the event that your child's class extends beyond PCCA's open lobby hours, faculty will release children to their parents from inside the building.

INCLEMENT WEATHER

PCCA generally follows Rochester Schools closings. In the event that PCCA must close due to inclement weather, students should look for a text, call, and/or an official email from PCCA regarding the closure. PCCA staff may also update our website and our social media pages to reflect the closure. "Make Up Days" will be provided for classes

where possible, limited to two sessions per class per term. Open Studio will not be rescheduled when the building closes.

OPEN STUDIO

Open Studio is offered to adult PCCA Members who are currently enrolled in a course of the same medium in the same term. Open Studio does not include instruction. PCCA faculty is on-site for studio supervision only. A separate sign-up sheet is emailed out to qualifying student members. Dates and times may vary by term dependent on studio availability. Ceramic Open Studio is not offered the final week of the term.

HEAD LICE, HEALTH & SICKNESS

In our effort to ensure the safety of everyone inside our building, PCCA will enforce all current state and local mandates. By registering for in-person classes, you agree to follow these mandates and restrictions.

It is not appropriate for students to attend classes at PCCA if they are suffering from a contagious illness (flu/cold, etc.), or have an active infestation of head lice (lice, eggs, and nits included). If it is discovered that a PCCA student has an active case of head lice, said student will immediately be sent home. Parents of young students who came into contact with the infected student will be notified. Students should not return to PCCA until they are well.

PHOTOGRAPHY & VIDEOGRAPHY

PCCA reserves the right to photograph or record activities that occur on its premises for PCCA's promotional use. Please notify PCCA staff in advance if this is a concern.

[Find a digital copy of Paint Creek Center for the Arts' Art School Policies on our website and in your online class registration.](#)

PARKING

For a full list of parking lots and structures available to PCCA students and visitors, please call **(248) 651-4110** during office hours or visit us online.

SPRING HOURS

Mondays: 9AM – 7PM

Tuesdays: 9AM – 7PM

Wednesdays: 9AM – 7PM

Thursdays: 9AM – 7PM

Fridays: CLOSED

Saturdays: 10AM-4PM

Sundays: 10AM-3PM

FACULTY SPOTLIGHT



Mars McCuiston, Faculty since 2025

Mars McCuiston

Mars McCuiston is an interdisciplinary artist, craftsperson, and educator based in Detroit, Michigan. They received their BFA from the College for Creative Studies in 2024, majoring in Studio Art and Craft with an emphasis on sculpture, fibers, and metalsmithing. Mars' art practice explores stories of home, identity, and orientation, seeking to challenge preconceived notions of gender, expectations of bodies, and ideas of domesticity. Their work has been featured in exhibitions hosted by the Detroit Artists Market, MOCAD, and Fiber Club*. Mars recently completed the ProjectArt Teaching Residency, and has taught courses with College for Creative Studies, Cranbrook Art Museum, and the Detroit Public Library. They strive to create accessible and inclusive art education for all, strongly believing in the capacity for art and craft to build community, foster intersectionality, and inspire change.

FEATURED COURSES

- Youth Sculpture (Page 4)
- Youth Jewelry (Page 4)
- Embroidered Expressions (Page 5 & 11)
- Beginner Quilting (Page 6 & 11)
- Handcrafted Jewelry (Page 6 & 11)
- Fiber Art Sampler (Page 6 & 11)



FEATURED ARTWORK

anatomy of my split ends, 2024



the place we both began, 2023



Mars in the Studio



rinse and repeat, 2025



CHILD & YOUTH CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY AGE | DATE OF 1ST SESSION | DAY OF SESSION | START TIME

TODDLER & ME CERAMICS (AGES 3-5)

4-Week Course. All Levels.
Led by Michelle Taffe

This class creates a space for toddlers and their adult to bond over art by working collaboratively or side-by-side on clay projects. In this class, students will explore the texture and possibilities of working with clay! All materials are included. *Registration cost covers one adult and one child.*

Session 1: Wed, April 8 - April 29
Session 2: Wed, May 13 - June 3
Clay Studio 10-11AM
Members \$90 | Guests \$100
(Per Session)

KIDS ART CLASS (AGES 6-12)

9-Week Course. All Levels.
Led by Maggie Laycock

Drop in for our free Kids Art Class! Young artists will explore a variety of basic art materials through fun, creative projects that can be completed in about an hour. It's a great way to get a feel for what PCCA has to offer and spark your child's imagination! Preregistration is required for each class you are planning to attend. *No class May 25.*

Mondays, April 6 - June 8
North Studio 4:30-6PM
Free for Kids



PINCH POT PARTY (AGES 6-9)

9-Week Course. All Levels.
Led by Heather O'Brien

In this class, students will explore a variety of clay techniques including pinch, coil, and slab methods as they discover the fun of working with clay. This is a hand building skills class and does not utilize the pottery wheel. All materials are included. *No class on May 23.*

Saturdays, April 11 - June 13
Clay Studio 10-11:30AM
Members \$195 | Guests \$210

I LOVE TO DRAW (AGES 6-9)

4-Week Course. All Levels.
Led by Maggie Laycock

This class is for young people who love drawing! Students are introduced to various materials including charcoal, pen, pastel, ink, colored pencil and other media. This class's focus is on building skills along with understanding the potential of each media. All materials are included.

Saturdays, April 11 - May 2
West Studio 10-11:30AM
Members \$80 | Guests \$90

I LOVE TO PAINT (AGES 6-9)

4-Week Course. All Levels.
Led by Maggie Laycock

This class is for young people who love painting! Students are introduced to paint materials and methods including watercolor, acrylic, and more. Students will learn the basic skills needed to create beautiful works of art with paint. All materials are included. *No class on May 23.*

Saturdays, May 16 - June 13
West Studio 10-11:30AM
Members \$80 | Guests \$90

Little Makers Open House

A monthly Free Family Event hosted by PCCA

More information listed on the BACK page of the catalog

CHILD & YOUTH CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY AGE | DATE OF 1ST SESSION | DAY OF SESSION | START TIME

YOUTH SCULPTURE

(AGES 10-13)

4-Week Course. All Levels.
Led by Mars McCuiston

Unleash your imagination and dive into the world of sculpting with our Youth Sculpture Class! Young artists will explore a variety of techniques to create unique, tactile works of art. Students will develop their skills in texture, form, and design while experimenting with different 3D methods and materials. All materials are included.

Mondays, April 6 - April 27
West Studio 4:30-6PM
Members \$90 | Guests \$100

YOUTH WATERCOLOR

(AGES 10-13)

4-Week Course. All Levels.
Led by Maggie Laycock

Youth Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in their paintings. All materials are included.

Tuesdays, April 7 - April 28
West Studio 4:30-6PM
Members \$85 | Guests \$95



YOUTH STILL LIFE

(AGES 10-13)

4-Week Course. All Levels.
Led by Alexandra Brueggeman

Learn to see the beauty in everyday objects through the timeless practice of still life. In this class, students will practice observational and composition skills by drawing arranged objects. Learn just how interesting a still life can be!

Saturdays, April 11 - May 2
North Studio 10-12PM
Members \$90 | Guests \$100

LEARNING THE WHEEL

(AGES 10-13)

9-Week Course. All Levels.
Led by Rebecca Bailey

Learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy! All materials are included. *No class on May 24.*

Sundays, April 12 - June 14
Clay Studio 12-2PM
Members \$210 | Guests \$225



YOUTH JEWELRY

(AGES 10-13)

4-Week Course. All Levels.
Led by Mars McCuiston

Discover the skills to create your own unique jewelry! This hands-on course introduces essential techniques in hand fabrication, beadwork, and chain linking. By the end of the class, you'll have crafted your very own wearable work of art to take home. All materials are included. *No class on May 25.*

Mondays, May 11 - June 8
West Studio 4:30-6PM
Members \$90 | Guests \$100

YOUTH ACRYLIC PAINTING

(AGES 10-13)

4-Week Course. All Levels.
Led by Maggie Laycock

Youth Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will learn all the steps needed to create masterful paintings, including adding drawings to canvas, building up an underpainting, and layering colors. All materials are included.

Tuesdays, May 12 - June 2
West Studio 4:30-6PM
Members \$85 | Guests \$95



YOUTH LANDSCAPE

(AGES 10-13)

4-Week Course. All Levels.
Led by Alexandra Brueggeman

Students will learn how to create landscape paintings with value, color, and compositional integrity. Students will explore techniques that will help them draw and paint the beautiful world around them. *No class on May 23.*

Saturdays, May 16 - June 13
North Studio 10-12PM
Members \$85 | Guests \$95

PCA | PAINT CREEK CENTER FOR THE ARTS
ART SCHOOL | ART MARKET | ART EXHIBITIONS | ART & APPLES FESTIVAL™

The Sisters of the Brush Scholarship

provides funding for K-12 youth to take art classes at PCCA. We are pleased to offer scholarships and reduced registration costs thanks to our generous donors.

APPLY TODAY TO QUALIFY FOR SPRING CLASSES!

bit.ly/pccascholarship

TEEN ART CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME



HIGH SCHOOL WATERCOLOR

(AGES 14-17)
4-Week Course. All Levels.
Led by Maggie Laycock

High School Watercolor will introduce students to the fundamentals and techniques of the watercolor medium. Students will experiment with watercolor washes and layering to achieve contrast, texture, and line in their paintings. All materials are included.

Tuesdays, April 7 - April 28
West Studio 6:30-8:30PM
Members \$90 | Guests \$105

TEEN WHEEL

(AGES 14-17)
9-Week Course. All Levels.
Led by Rebecca Bailey

Teens learn the fundamentals of using clay on the pottery wheel. Learn from the start how to center, open, and pull a pot on the wheel. This class requires practice, patience, and a willingness to get messy. Registration includes materials. *No class on May 23.*

Saturdays, April 11 - June 13
Clay Studio 2:30-4:30PM
Members \$235 | Guests \$250

HIGH SCHOOL ACRYLIC PAINTING

(AGES 14-17)
4-Week Course. All Levels.
Led by Maggie Laycock

High School Acrylic Painting introduces students with no prior painting experience or those who would like a refresher course to the basics of working with acrylic paint. Students will learn all the steps needed to create masterful paintings, including adding drawings to canvas, building up an underpainting, and layering colors. All materials are included.

Tuesdays, May 12 - June 2
West Studio 6:30-8:30PM
Members \$90 | Guests \$105



TEEN & ADULT CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

EMBROIDERED EXPRESSIONS

(AGES 16+)
4-Week Course. All Levels.
Led by Mars McCuiston

Discover the art of hand embroidery in this 4-week course. Whether you're an absolute beginner or looking to refresh your stitching skills, this class will guide you through the essentials of embroidery from basic stitches to creating your own beautiful design.

Mondays, April 6 - April 27
West Studio 6:30-8:30PM
Members \$125 | Guests \$150

COLORLED PENCIL DRAWING

(AGES 16+)
4-Week Course. All Levels.
Led by Alexandra Brueggeman

In this course, students will learn techniques necessary to create vibrant works of art with colored pencil. This class will focus on layering, blending, burnishing, and color theory while exploring how to render texture, value, and form.

Wednesdays, April 8 - April 29
North Studio 6-8PM
Members \$125 | Guests \$150



RELIEF PRINTMAKING

(AGES 16+)
9-Week Course. All Levels.
Led by Maggie Laycock

Explore the art of relief printmaking. Transform carved designs into bold, graphic prints. Students will experiment with tools, textures, and layering while learning safe carving techniques and printmaking basics. Develop your own original printed images with emphasis on craftsmanship, design, and experimentation! *No class on May 23.*

Saturdays, April 11 - June 13
West Studio 12-2:30PM
Members \$215 | Guests \$240

TEEN & ADULT CLASSES

CLASSES ARE LISTED LEFT TO RIGHT BY AGE | DATE OF 1ST SESSION | DAY OF SESSION | START TIME

COLOR THEORY (AGES 16+)

6-Week Course. All Levels.
Led by Maggie Laycock

Students will learn basic color theory concepts such as hue, value, tint, and tone. Color mixing, schemes, and color relationships will be studied and applied to several exercises. The history of the use of color along with psychological, social, cultural, and personal perspectives will also be explored.

Sundays, April 12 - May 17
West Studio 10-12:30PM
Members \$175 | Guests \$200



BEGINNER QUILTING (AGES 14-16)

4-Week Course. Beginner.
Led by Mars McCuiston

In this class students will learn both hand-stitching and machine-stitching techniques as you design and craft a one-of-a-kind quilt. Whether you choose bold and playful or classic and cozy, you'll leave with the skills and confidence to continue quilting on your own. *Students must provide their own sewing machine.

Sundays, April 12 - May 3
North Studio 12:30-3:30PM
Members \$155 | Guests \$180

HANDCRAFTED JEWELRY (AGES 16+)

4-Week Course. All Levels.
Led by Mars McCuiston

Learn the skills to craft your own wearable art! Designed for all skill levels, this hands-on course introduces you to the essential techniques of hand fabrication, beadwork, and chain linking. No class on May 25.

Mondays, May 11 - June 8
West Studio 6:30-8:30PM
Members \$125 | Guests \$150



SCREEN PRINTING (AGES 16+)

4-Week Course. All Levels.
Led by Alexandra Brueggeman

This class provides hands-on training in transferring designs onto fabrics or paper using screens, ink, and emulsion. Participants learn the entire process, from designing and exposing screens to printing, curing, and cleaning.

Wednesdays, May 13 - June 3
North Studio 6-8PM
Members \$125 | Guests \$150

FIGURE IN COSTUME (AGES 16+)

4-Week Course. All Levels.
Led by Mary Dudek

In this class, explore drawing clothed figures from life with a focus on how anatomy affects drapery. Add a little whimsy and narrative to your work through drawing from live models who are dressed to impress! No class on May 23.

Saturdays, May 16 - June 13
North Studio 3-6PM
Members \$155 | Guests \$180

FIBER ART SAMPLER (AGES 16+)

4-Week Course. All Levels.
Led by Mars McCuiston

Ever wanted to explore fiber arts but were unsure where to start? This class will cover the basics of several fiber techniques including crochet, natural dyes, visible mending, and embroidery. This class is great for the student wanting to dip their toes into the fiber world and see where it goes! No class May 24.

Sundays, May 17 - June 14
North Studio 12:30-3:30PM
Members \$155 | Guests \$180

60th Anniversary

We Want to Hear from You!

Help us commemorate 60 years of the **Art & Apples Festival®** by sharing your favorite stories and memories!

We may ask to feature your story on our social media as we gear up for the festival!

Scan Here to Participate!

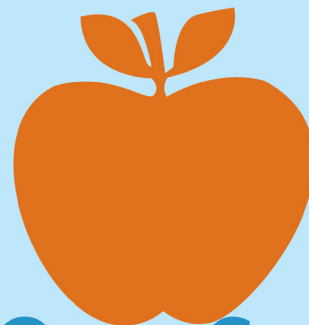
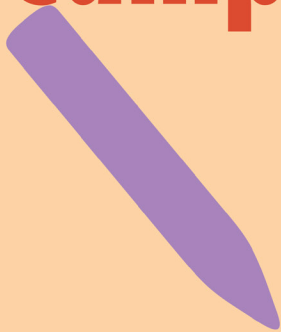
Art & Apples Festival
SEPTEMBER 11-13, 2026

**Join us this summer for a kids art day camp!
Come play, explore, and learn!**

At a Partnering Rochester Community School District School

Ages 5-12 | \$350 Members | \$375 Guests | 9-5PM

Paint Creek Center for the Arts Summer Day Camp!



Art Out Summer Youth Summer Intensive Series

Ages 8 -13 | \$195 Members | \$220 Guests | 1-4PM

**Dive into a new medium each week in our
Art Out Summer Youth Intensive series!**

At Paint Creek Center for the Arts

ON-SITE WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN BLUE. ALL SUPPLIES INCLUDED WITH REGISTRATION.

URBAN SKETCHING

Led by David Prescott

Take sketching on the road by experiencing what it's like to capture moments in an urban space. Students will get the fundamental skills needed to notice, observe, and then sketch lively social areas around downtown Rochester. Bring a sketchbook or we'll provide one for you! All supplies included.



FRIDAY 4/17

Ages 18+

North Studio 6-8:30PM
Member \$30 | Guest \$45

ART DECO PAINTING

Led by Carolyn Shoemaker

Made to represent luxury and glamor, the art deco movement is recognizable for its characteristic bold and clean geometric designs. Artists can learn the secrets of the movement and apply the methods to their own work while enjoying a painting workshop with all supplies included! Flourish with the best of what art has to offer in this one-of-a-kind experience.



FRIDAY 4/17

Ages 18+

West Studio 6-9PM
Member \$40 | Guest \$55

FELTED ANIMALS

Led by Mars McCuiston

This workshop will introduce students to the art of needle-felting! By utilizing colored wool and felting techniques, students will learn to make their own mini version of their favorite animal, pet, or creature. These tiny animals give a little life to your home or office space, and are great to give as gifts!



FRIDAY 4/24

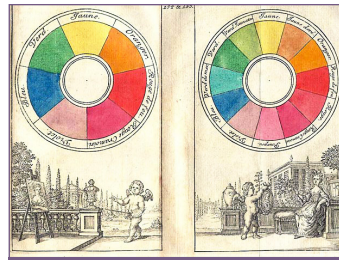
Ages 10-13

West Studio 5:30-7PM
Member \$15 | Guest \$25

COLOR THEORY WORKSHOP

Led by Maggie Laycock

Hue, value, tint, tone! Dive into the amazing world of color with this workshop. Students will learn the elusive secrets to getting the perfect shades and finding the harmonious balance of color with this amazing art experience. All supplies included!



FRIDAY 5/1

Ages 18+

North Studio 6-9PM
Member \$35 | Guest \$50

CERAMIC MINI VASES

Led by Cammie Vitale

Ready to test your big ideas on a smaller scale? In this workshop, you'll explore the techniques of wheel throwing and glazing to create your own miniature ceramic vases. All skill levels are welcome.



FRIDAY 5/1 & 5/15

Ages 18+

Clay Studio 6-9PM
Member \$40 | Guest \$55

CERAMIC GARLIC GRATERS

Led by Nicole Bush

Learn the basics of hand-building ceramics to create your very own garlic grater! In this workshop, students will explore techniques like pinching, coiling, and glazing to make a functional garlic grater that can be used to maximize flavor in all your dishes.



FRIDAY 5/8 & 5/29

Ages 18+

Clay Studio 6:30-9:30PM
Member \$40 | Guest \$55

PAINT LIKE TOULOUSE LAUTREC

Led by Carolyn Shoemaker

Apost-impressionist Toulouse-Lautrec was an artist of the Parisian Theatre at its height in the 19th century. His colorful fascination with figures and silhouettes sets his paintings and illustrations apart, making his posters some of the most famous advertisements of all time. Learn the ins and outs of the expressive spark that Toulouse-Lautrec brought to his canvas and paint your very own! All supplies included.



FRIDAY 5/15

Ages 18+

West Studio 6-9PM
Member \$40 | Guest \$55

TEEN WATERCOLOR

Led by Maggie Laycock

Spend a night playing with watercolor! Get the tips and tricks needed to elevate any painting while still having lighthearted art fun in our studio. Beginner-friendly and experienced artists welcome. All supplies included.



SATURDAY 5/16

Ages 13-17

West Studio 12-2PM
Member \$25 | Guest \$40

MINIATURE MASTERPIECES

Led by Mars McCuiston

Learn the basics of acrylic painting including techniques to create your own tiny composition in this one-day workshop. Choose from a variety of references photos of famous works of art to base your painting from or find inspiration through your own creativity! If time allows, you will get the chance to create up to three 3x3in canvas paintings in this unique workshop.



FRIDAY 5/22

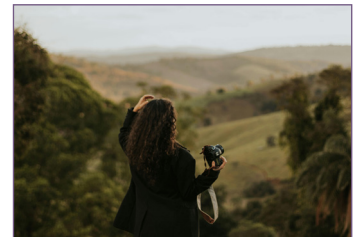
Ages 6-9

West Studio 5:30-7PM
Member \$20 | Guest \$35

LANDSCAPE PHOTOGRAPHY

Led by Nicole Jendrasina

Capture the world around you! Students will cover topics essential to mastering landscape and nature photography while they focus on unique camera settings and photo composition. A digital camera (even your phone camera will do!) is required for this workshop.



FRIDAY 6/12

Ages 18+

North Studio 6-8:30PM
Member \$20 | Guest \$35

BACK BY POPULAR DEMAND

Beginner Ceramic Workshop Series @ PCA

COIL BUILDING

April 17th
May 1st



SLAB BUILDING

April 24th
May 8th



WHEEL THROWING

May 22nd
June 5th



All workshops from 6-9pm in our Clay Studio ★ REGISTER FOR ONE-- OR ALL THREE!

DROP-IN FIGURE SESSIONS

All levels. Proctored by Mary Dudek & Charles Pompilius.

Come join us for a drop-in-drawing session. A studio monitor will be present to run the session. Models and easels provided. Bring your own drawing or painting supplies. No instruction provided. This is not a class but an opportunity to come and draw or paint from a live model surrounded by other artists.

OPEN PORTRAIT 18+

FRIDAYS

April 10 | May 8 | June 5

North Studio 6-9PM

OPEN FIGURE 18+

FRIDAYS

April 24 | June 19

North Studio 6-9PM

CLOTHED FIGURE 18+

WEDNESDAYS

April 15 | May 13 | June 10

Gallery 6-9PM

\$20 MEMBERS | \$25 GUEST

You must register for each workshop separately.

OFF-SITE WORKSHOPS

REGISTRANT AGES HIGHLIGHTED IN BLUE. ALL SUPPLIES INCLUDED WITH REGISTRATION.

SPRING VINE WREATHS

Led by Mars McCuiston

Begin your spring by creating a season-inspired wreath for your home. Using real grapevines and spring-inspired additions, students will learn simple and elegant techniques to bring their creations to life. Join us for an evening at Michigan by the Bottle and come away with a unique creation, ready to greet the new season! All supplies included.



THURSDAY 4/16

Ages 21+

Michigan by the Bottle Royal Oak
6-8:30PM
\$50 | 2 for \$90

CYANOTYPE PRINT WORKSHOP

Led by Nicole Bush

Combining the magic of science and creativity, cyanotype printing is a special medium that involves using light sensitive surfaces and ink to harness the power of the sun. Join us at Drifter to make a variety of custom prints.



SUNDAY 4/19

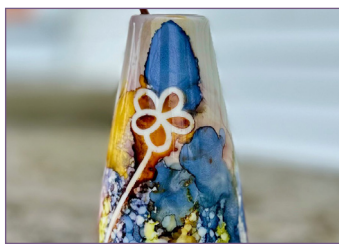
Ages 18+

Drifter Coffee
2-4PM
\$30 | 2 for \$50

ALCOHOL INKS ON CERAMIC VASES

Led by Melanie Romero

Explore the fun of alcoholic ink in this exciting workshop. You'll use a variety of high-pigment inks to create unique patterns and designs on a vase. With stencils as a resist and lots of designs to create, this workshop is guaranteed to make your floral arrangement stand out!



THURSDAY 4/23

Ages 16+

Goldner Walsh Garden & Home
6-8PM
\$55 | 2 for \$100

ENCAUSTIC OPEN STUDIO

Led by Paint A Miracle Instructor

This Open Studio welcomes both beginner and advanced encaustic artists for independent exploration. While the instructor is available for guidance, sessions are largely self-directed. Enjoy full access to professional encaustic tools, materials, and boards (two 8"x8" or one 12"x12") to create, experiment, or finish projects in a relaxed, supportive studio environment.



SATURDAY 4/25

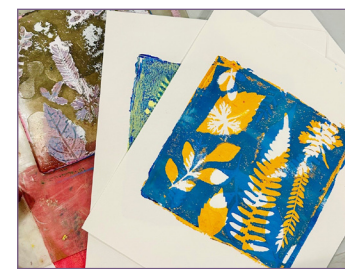
Ages 18+

Paint A Miracle
6:30-9:30PM
\$125 Member | \$140 Guest

GELLI-PLATE PRINTING

Led by David Prescott

Learn how to make beautiful monoprints without a press! Using a Gelli Arts printing plate, ink, paint, and various textures, you'll create colorful and unique papers for collage, mixed media projects or as stand-alone artwork.



THURSDAY 4/30

Ages 21+

Michigan by the Bottle Auburn Hills
6-8:30PM
\$35 | 2 for \$60

IPHONE NATURE PHOTOGRAPHY

Led by PCCA Instructor

Unlock the full potential of your iPhone camera with our comprehensive photography workshop! Whether you're looking to enhance your skills, capture stunning images of nature at Goldner Walsh Garden & Home, or just explore the art of mobile photography, this workshop is designed to help you take your iPhone shots from ordinary to extraordinary.



THURSDAY 5/7

Ages 16+

Goldner Walsh Garden & Home
6-8PM
\$30 | 2 for \$50

IMAGES & INTUITION COLLAGING

Led by Angela Ingrisan

In this hands-on collage workshop, participants will choose a meaningful image and creatively reimagine it using paper, texture, and imagination. We'll explore how symbols, colors, and composition can tell new stories and reflect personal interpretation. This is a relaxed, playful space to create a personal piece of mystical art. Whether you're inspired by classic imagery, illustration, or visual storytelling, you'll leave with a one-of-a-kind artwork that feels uniquely yours. All materials provided.



FRIDAY 5/8

Ages 16+

Sidetrack Bookshop
6-8:30PM
\$30 | 2 for \$50

FLORAL GLASS ETCHING

Led by PCCA Instructor

Elevate your glassware and get ready to entertain! In this hands-on workshop, you'll transform ordinary glasses into works of art by learning the process of glass etching. With nature-inspired stencils to guide your design, you'll walk away with a set of glasses ready for your next garden party.



SUNDAY 5/17

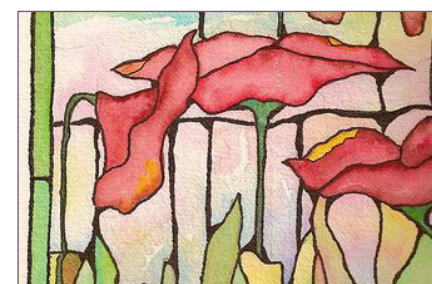
Ages 18+

Drifter Coffee
2-4PM
\$30 | 2 for \$50

PAINTED STAINED GLASS

Led by Melanie Romero

Add color and dimension into your home this spring and let the light in! This workshop will teach you the traditional skills of glass painting as you design your own colorful glass panels to replicate the style of stained glass.



WEDNESDAY 3/6

Ages 21+

Michigan by the Bottle Shelby Twp
6-8:30PM
\$30 | 2 for \$50

YOUR MEMBERSHIP WITH PCCA

Support your local arts nonprofit and unlock a number of benefits for you and your family!

Individual: \$30

Membership for 1

Family: \$50

Membership for up to 2 Adults & up to 6 Kids

Patron: \$150

Family Membership with Extra Member Benefits

Group: \$500

Membership for up to 10 Adults

Legacy: \$1,000

Lifetime Individual Membership with Family Benefits

PCCA MEMBERS ENJOY THESE BENEFITS & MORE:

- Early registration periods ahead of public registration
- Discounts on all class, workshop, and camp registrations
- Access to Ceramic Open Studio if also enrolled in a same-term ceramics
- Receive a higher commission rate for artwork sold in PCCA gallery exhibits, the Art Market and Holiday Art Market
- Exclusive juried Members Biennial Exhibit
- Member Mixers - Including Artist Talks, Workshops & Seminars

Unless otherwise noted, all levels of membership with PCCA are valid for **365** days from date of purchase. **Member benefits begin immediately.**

Become a PCCA Member Online at PCCART.ORG/MEMBERSHIP or Call (248) 651-4110



SCAN ME TO APPLY



CALL FOR ART

2026 MEMBERS BIENNIAL

Application Deadline
MARCH 8, 2026 11:59 P.M.



OPENING RECEPTION

MAY 8, 2026 5-8 P.M.
On view through June 7th

PCCA | PAINT CREEK
CENTER FOR THE ARTS
ART SCHOOL | ART MARKET | ART EXHIBITIONS | ART & APPLES FESTIVAL®

4-WEEK ADULT CLASSES

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

EMBROIDERED EXPRESSIONS

(AGES 16+)

4-Week Course. All Levels.
Led by Mars McCuiston

Discover the art of hand embroidery in this 4-week course. Whether you're an absolute beginner or looking to refresh your stitching skills, this class will guide you through the essentials of embroidery from basic stitches to creating your own beautiful design.

Mondays, April 6 - April 27
West Studio 6:30-8:30PM
Members \$125 | Guests \$150

2D MEDIUMS & TECHNIQUES

4-Week Course. All Levels.
Led by Emanuel Rus

In this class students will explore the fundamentals of pencil, charcoal, and watercolor techniques and how they can interrelate. Students can expect to approach a new technique every class with special emphasis on the unique strengths and expressive potential of each different medium.

Tuesdays, April 7 - April 28
North Studio 1-2:30PM
Members \$105 | Guests \$130

PAINT LIKE GUSTAV KLIMT

4-Week Course. All Levels.
Led by Carolyn Shoemaker

Learn techniques of the iconic Art Nouveau master, Gustav Klimt. Students can expect to touch on gold leaf application, creating ornamental patterns, and incorporating symbolic motifs into their work.

Wednesdays, April 8 - April 29
West Studio 1-4PM
Members \$155 | Guests \$180

PHOTO EDITING WITH ADOBE LIGHTROOM

4-Week Course. All Levels.
Led by Nicole Jendrasina

This class teaches students how to professionally edit photos using Adobe Lightroom. Students can expect to learn to color correct, adjust tone, mask, and use presets to enhance their photos!

Wednesdays, April 8 - April 29
West Studio 6-8PM
Members \$125 | Guests \$150

PAINTING THE FIGURE

4-Week Course. All Levels.
Led by Mary Dudek

Take your figure art to the next level in this class! Working from a live model, students will learn to represent the figure through paint focusing on anatomy, proportion, and paint handling. Students will learn to lay a painting ground, block in values, and make their work come to life through color!

Saturdays, April 11 - May 2
North Studio 3-6PM
Members \$155 | Guests \$180

BEGINNER QUILTING

4-Week Course. Beginner.
Led by Mars McCuiston

Ever wondered how to create your own quilt? This class is the perfect place to start! Learn both hand-stitching and machine-stitching techniques as you design and craft a one-of-a-kind quilt. Whether you choose bold and playful or classic and cozy, you'll leave with the skills and confidence to continue quilting on your own. *Students must provide their own sewing machine.

Sundays, April 12 - May 3
North Studio 12:30-3:30PM
Members \$155 | Guests \$180

HANDCRAFTED JEWELRY

(AGES 16+)

4-Week Course. All Levels.
Led by Mars McCuiston

Learn the skills to craft your own wearable art! Designed for all skill levels, this hands-on course introduces you to the essential techniques of hand fabrication, beadwork, and chain linking laying the foundation for fine artisan jewelry. No class on May 25.

Mondays, May 11 - June 8
West Studio 6:30-8:30PM
Members \$125 | Guests \$150

ART OF STILL LIFE

4-Week Course. All Levels.
Led by Emanuel Rus

Learn to see the beauty in everyday objects through the timeless practice of still life. In this class, students will explore light, texture, and the relationship between objects while developing strong observational skills. Through demonstrations and individualized guidance, you'll learn to arrange and render still life scenes. This class is great for beginners building foundational skills or experienced artists refining their technique.

Tuesdays, May 19 - June 9
North Studio 1-3PM
Members \$125 | Guests \$150

PAINT LIKE MATISSE

4-Week Course. All Levels.
Led by Carolyn Shoemaker

Explore the work of Henri Matisse through vibrant color and expression. Students can expect to learn about Fauvism and how to replicate this style to create bold and bright works of art.

Wednesdays, May 13 - June 3
West Studio 1-4PM
Members \$155 | Guests \$180

OUTDOOR PHOTOGRAPHY

4-Week Course. All Levels.
Led by Nicole Jendrasina

In this class students will learn the fundamentals of photographing outdoors. Students can expect to learn how best to set up their camera to capture the varying light qualities of the world outside. Students must bring their own camera.

Wednesdays, May 13 - June 3
West Studio 6-8PM
Members \$125 | Guests \$150

FIGURE IN COSTUME

(AGES 16+)

4-Week Course. All Levels.
Led by Mary Dudek

In this class, explore drawing clothed figures from life with a focus on how anatomy affects drapery. Add a little whimsy, and narrative to your work through drawing from live models who are dressed to impress! No class on May 23.

Saturdays, May 16 - June 13
North Studio 3-6PM
Members \$155 | Guests \$180

FIBER ART SAMPLER

(AGES 16+)

4-Week Course. All Levels.
Led by Mars McCuiston

Ever wanted to explore fiber arts but were unsure where to start? This class will cover the basics of several fiber techniques including crochet, natural dyes, visible mending, and embroidery. This class is great for the student wanting to dip their toes into the fiber world and see where it goes! No class on May 24.

Sundays, May 17 - June 14
North Studio 12:30-3:30PM
Members \$155 | Guests \$180

6-WEEK ADULT CLASSES

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

PASTEL & MIXED MEDIA PAINTING

6-Week Course. All Levels.
Led by Kären Childs Elder

In this pastel and mixed media class, participants will explore the vibrant world of pastel painting through a variety of techniques, using different mediums to enhance landscapes and bring them to life. Each session encourages creativity and experimentation, providing a fun way to learn new techniques and develop your pastel skills.

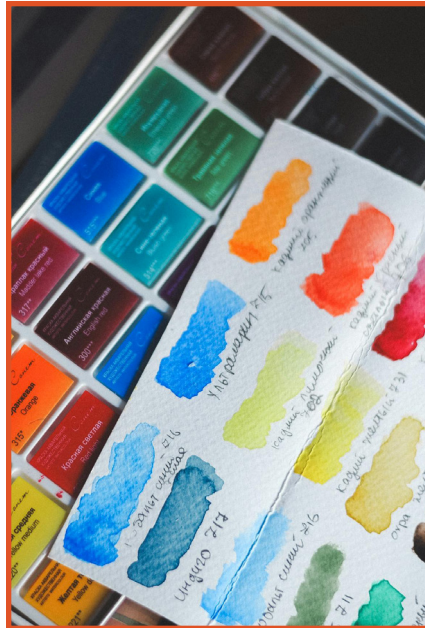
Tuesdays, April 7 - May 12
North Studio 3:00-5:30PM
Members \$175 | Guests \$200

LANDSCAPE PAINTING

6-Week Course. All Levels.
Led by Kären Childs Elder

Using underpaintings, washes, and glazing techniques, students will learn how to create landscape paintings with value, color, and compositional integrity. Students may use acrylic or oil mediums.

Thursdays, April 9 - May 14
West Studio 1-4PM
Members \$190 | Guests \$215



COLOR THEORY (AGES 16+)

6-Week Course. All Levels.
Led by Maggie Laycock

Students will learn basic color theory concepts such as hue, value, tint, and tone. Color mixing, schemes, and color relationships will be studied and applied to several exercises. The history of the use of color along with psychological, social, cultural, and personal perspectives will also be explored.

Sundays, April 12 - May 17
West Studio 10-12:30PM
Members \$175 | Guests \$200

9-WEEK ADULT CLASSES

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

FIGURE DRAWING

9-Week Course. All Levels.
Led by Mary Dudek

In this class, students learn to draw and understand the figure from life. and help advance your knowledge and skill in rendering human anatomy. Students can expect instructor demonstrations and personal feedback. This class will focus on gesture, proportion, value, human anatomy, and composition. No class on May 25.

Mondays, April 6 - June 8
North Studio 9AM-12PM
Members \$290 | Guests \$315

BEGINNER ACRYLIC PAINTING

9-Week Course. Beginner.
Led by Carolyn Shoemaker

Learn the basics of acrylic painting and leave confident in your ability to mix colors, utilize value, and lay down a striking composition. No class on May 25.

Mondays, April 6 - June 8
West Studio 9AM-12PM
Members \$275 | Guests \$300

MIXED MEDIA: COLLAGE AND PAINT

9-Week Course. All Levels.
Led by Kris Schaedig

Explore a variety of mixed media techniques through collage, paint, and more! Students will experiment with layering, texture, and composition using found and fabricated materials. Expect to create unique, contemporary artworks that go beyond traditional mediums. No class on May 25.

Mondays, April 6 - June 8
North Studio 12:30-3:30PM
Members \$275 | Guests \$300

ABSTRACT PAINTING

9-Week Course. Beginner.
Led by Carolyn Shoemaker

Dive into the rich history of abstract art with this 9 week painting class! Learn to make focused and compositional choices as you trudge through the depths. Flex your critical thinking skills and decide what to add, alter, keep, or eliminate within your paintings! No class on May 25.

Mondays, April 6 - June 8
West Studio 1-4PM
Members \$275 | Guests \$300

MONDAY AFTERNOON CERAMICS

9-Week Course. All Levels.
Led by Paige Leibold

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. No class on May 25.

Mondays, April 6 - June 8
Clay Studio 1-4PM
Members \$290 | Guests \$315



BEGINNER OIL PAINTING

9-Week Course. Beginner.
Led by Alexandra Brueggerman

Students will learn the basics of traditional oil painting by exploring basic color theory, paint mixing, paint application and composition. Working from direct observation and photographs, various approaches to oil painting will be studied. No class on May 25.

Mondays, April 6 - June 8
North Studio 6:30-9:30PM
Members \$275 | Guests \$300

MONDAY EVENING CERAMICS

9-Week Course.
Intermediate to Advanced.
Led by Paige Leibold

Intermediate to Advanced Students are recommended to take this class. Students will receive instruction on more advanced techniques. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. It's recommended that students have taken one or more ceramics classes prior to registering. No class on May 25.

Mondays, April 6 - June 8
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315

9-WEEK ADULT CLASSES

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME



WOMEN IN PAINTING

9-Week Course. All Levels.
Led by Carolyn Shoemaker

With an art historical approach, Women in Painting focuses on different women painters throughout history. Students will learn about an artist's life, career, and personal modes of expression while making work that emulates their specific approach to art making. Expect impactful and inspirational conversations and reflections on the lives and work of some of history's greatest artists.

Tuesdays, April 7 - June 2
West Studio 9AM-12PM
Members \$275 | Guests \$300

NEXT STEP WATERCOLOR

9-Week Course. Intermediate.
Led by Shelley Malec-Vitale

This watercolor class is intended to grow the practicing watercolorist. Weekly projects will be assigned to challenge the artist as they learn watercolor techniques and strategies. Students are encouraged to work on personal projects that push the limits of what you thought you were capable of.

Tuesdays, April 7 - June 2
North Studio 9:30AM-12:30PM
Members \$290 | Guests \$315

TUESDAY MORNING CERAMICS

9-Week Course. All Levels.
Led by Paige Leibold

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Tuesdays, April 7 - June 2
Clay Studio 9:30AM-12:30PM
Members \$290 | Guests \$315

PAINTING THE MASTERS

9-Week Course. All Levels.
Led by Carolyn Shoemaker

Take a journey through time exploring how the masters achieved their style. Students will study a variety of artists while working in acrylic paint to create masterful floral and landscape paintings.

Tuesdays, April 7 - June 2
West Studio 1-4PM
Members \$275 | Guests \$300

TUESDAY CERAMIC INDEPENDENT STUDY

9-Week Course.
Intermediate to Advanced.
Led by Paige Leibold

All levels are welcome in this combination class. In this class, students will focus on independent projects. Perfect for the student who has an idea of what they want to make, and would like to do so under the guidance of an instructor! Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Tuesdays, April 7 - June 2
Clay Studio 1-4PM
Members \$290 | Guests \$315



TUESDAY EVENING CERAMICS

9-Week Course. All Levels.
Led by Paige Leibold

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Tuesdays, April 7 - June 2
Clay Studio 6:30-9:30PM
Members \$275 | Guests \$300

WEDNESDAY MORNING HAND & WHEEL

9-Week Course. All Levels.
Led by Michelle Taffe

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Wednesdays, April 8 - June 3
Clay Studio 9AM-12PM
Members \$290 | Guests \$315



PALETTE KNIFE PAINTING

9-Week Course. All Levels.
Led by Carolyn Shoemaker

Discover why palette knives are included with every painting kit. Palette Knife Painting will allow students to focus solely on the exploration of the palette knife and all its wonderful uses and techniques. Using various acrylic mediums students will work to create masterful paintings.

Wednesdays, April 8 - June 3
West Studio 9AM-12PM
Members \$275 | Guests \$300

BEGINNER TO INTERMEDIATE DRAWING

9-Week Course.
Beginner to Intermediate.
Led by Brian Rubenacker

Through the use of a variety of drawing tools and techniques, these basic elements of drawing will be explored: line, shape, value and proportion. We will draw from observation and work from still life, the natural world and the immediate environment

Wednesdays, April 8 - June 3
North Studio 10AM-12PM
Members \$215 | Guests \$240

9-WEEK ADULT CLASSES

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

ART OF LANDSCAPE

9-Week Course. Advanced.
Led by Anatoliy Shapiro

Advanced students will focus on the elements of impressionist and traditional landscape paintings, including utilizing bright color and quick loose brush strokes while painting from photographs. Students paint on canvases 11" x 14" or larger.

Wednesdays, April 8 - June 3
North Studio 12:30-3:30PM
Members \$290 | Guests \$315

WEDNESDAY EVENING CERAMICS

9-Week Course.
Intermediate to Advanced.
Led by Michelle Taffe

Intermediate to Advanced Students are recommended to take this class. Students will receive instruction based on more advanced techniques. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. It's recommended that students have taken one or more ceramics classes prior to registering.

Wednesdays, April 8 - June 3
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315



THURSDAY MORNING PAINTERS

9-Week Course. All Levels.
Led by Charles Pompilius

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, April 9 - June 4
North Studio 9AM-12PM
Members \$290 | Guests \$315

THURSDAY MORNING CERAMICS

9-Week Course. All Levels.
Led by Paige Leibold

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Thursdays, April 9 - June 4
Clay Studio 9:30AM-12:30PM
Members \$290 | Guests \$315

DIGITAL PAINTING & DRAWING

9-Week Course. All Levels.
Led by Caleb Nelson

This class is for students ready to take their first steps into the realm of digital art. Students will learn essential tips and tricks to translate traditional drawing and painting skills into a digital medium. Students must bring their own tablet capable of running Procreate or Ibis Paint or a laptop with a digital drawing attachment with the program Krita and a digital stylus.

Thursdays, April 9 - June 4
North Studio 9:30AM-11:30PM
Members \$215 | Guests \$240

THURSDAY AFTERNOON PAINTERS

9-Week Course. All Levels.
Led by Charles Pompilius

For the artist who loves to paint and enjoy the camaraderie that a studio atmosphere provides, this class is for you. Individual attention is given to each student as they are encouraged to work at their own pace. Oil, acrylic, pastel, or watercolor may be used.

Thursdays, April 9 - June 4
North Studio 12:30-3:30PM
Members \$290 | Guests \$315

THURSDAY CERAMIC INDEPENDENT STUDY

9-Week Course. All Levels.
Led by Paige Leibold

All levels are welcome in this combination class. In this class, students will focus on independent projects. Perfect for the student who has an idea of what they want to make, and would like to do so under the guidance of an instructor! Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Thursdays, April 9 - June 4
Clay Studio 1-4PM
Members \$290 | Guests \$315

THURSDAY EVENING CERAMICS

9-Week Course. All Levels.
Led by Paige Leibold

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials.

Thursdays, April 9 - June 4
Clay Studio 6:30-9:30PM
Members \$290 | Guests \$315



DIGITAL PHOTOGRAPHY

9-Week Course. All Levels.
Led by Nicole Jendrusina

Discover the art of digital photography in this 9-week class. Learn how to get the most out of your camera as you explore essential topics such as composition, lighting, exposure, and camera settings. Through guided instruction, critiques, and creative exercises, students will develop technical skills and an artistic eye. By the end of the course, you'll confidently capture compelling images and understand how to enhance them using basic digital editing tools. *Students must bring their own camera.

Thursdays, April 9 - June 4
West Studio 6:30-9:30PM
Members \$290 | Guests \$315

GUIDED STUDIO ART

9-Week Course.
Intermediate to Advanced.
Led by Shelley Malec-Vitale

This class is for the student who is looking to develop a body of work and enjoy a community that only a studio can provide. Oil, acrylic, pastel, drawing, or watercolor materials are welcome.

Thursdays, April 9 - June 4
North Studio 6:30-9:30PM
Members \$290 | Guests \$315

9-WEEK ADULT CLASSES

ADULT 18 + CLASSES ARE LISTED LEFT TO RIGHT BY DATE OF 1ST SESSION | DAY OF SESSION | START TIME

RELIEF PRINTING

(AGES 16+)

9-Week Course. All Levels.
Led by Maggie Laycock

Explore a range of printmaking techniques in this comprehensive course, including relief, monotype, collagraph, and dry point. Experience the unique qualities of each method and create your own original compositions using both traditional and contemporary printing processes. No class on May 23.

Saturdays, April 11 - June 13
West Studio 12-2:30PM
Members \$215 | Guests \$240

WEEKEND CERAMICS

9-Week Course. All Levels.
Led by Rebecca Bailey

All levels are welcome in this combination class. Beginner students focus on the fundamentals including pinch pots, slab and coil methods and guided introduction on wheel throwing. More advanced students will receive personalized instruction. Registration includes up to twenty-five (25) pounds of clay, tools, and all glazing materials. No class on May 24.

Sundays, April 12 - June 14
Clay Studio 10AM-1PM
Members \$300 | Guests \$315



BEGINNER WATERCOLOR

9-Week Course. All Levels.
Led by Heather O'Brien

This comprehensive course will guide students in all things watercolor. This class is perfect for students new to watercolor or those in need of a refresher. Starting with types of brushes, washes, and basic watercolor techniques, this class will help you develop the skills needed to create beautiful watercolor paintings!

Tuesdays, April 14 - June 9
North Studio 6-9PM
Members \$275 | Guests \$300

PCA | PAINT CREEK
CENTER FOR THE ARTS
ART SCHOOL | ART MARKET | ART EXHIBITIONS | ART & APPLES FESTIVAL®

Midwest

exhibition

Opening Reception
March 20th, 5-8pm

Featured Art: Dry Line at Point Betsie, Garth Glazier

PAINT CREEK CENTER FOR THE ARTS

407 PINE STREET

ROCHESTER, MI 48307

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ROYAL OAK, MICHIGAN
PERMIT NO. 792



Painting by Kären Childs Elder

Join us for these exciting events!

MIDWEST EXHIBITION

Opening Reception:

Friday, March 20, 2026 | 5-8PM

On Display: March 20-April 9

LITTLE MAKERS OPEN HOUSE

10:30AM-12:30PM

Upcoming Dates:

March 15 | April 12 | May 10 | June 14

MOTHERS DAY AT PCCA CERAMIC FLORAL TRINKET DISH

Sunday, May 15

North Studio 10AM-12PM | \$75 Per Person

PCCA SUMMER DAY CAMP

Join us this summer for a kids art day camp!
Come play, explore, and learn!

Ages 5 - 12 | 9AM-5PM

\$350 Members | \$375 Guests

Week 1: June 22 - June 26

Week 2: June 29 - July 2 (Pro-rated)

Week 3: July 6 - July 10

Week 4: July 13 - July 17

Week 5: July 20 - July 24

Week 6: July 27 - July 31

Week 7: August 3 - August 7

Week 8: August 10 - August 14

MEMBERS BIENNIAL

Opening Reception:

Friday, May 8, 2026 | 5-8PM

On Display: May 8-June 7

Application Deadline: March 8

MEMBER MIXER: PUNCH NEEDLE ART

Friday, May 29

North Studio 6-8:30PM | \$25

MEMBER MIXER: BEGINNER PORTRAIT PAINTING

Friday, May 22

North Studio 6-9PM | \$30

ART OUT SUMMER

Dive into a new medium each week in our
Art Out Summer Youth Intensive series!

Ages 8 - 13 | 1-4PM

\$195 Members | \$220 Guests

Week 1: Drawing Out Summer

July 20 - July 24

Week 2: Painting Out Summer

July 27 - July 31

Week 3: Sculpting Out Summer

August 3 - August 7

Week 4: Claying Out Summer

August 10 - August 14

COMING UP

For more information about the above programs and events, please visit us online at PCCART.ORG